



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

WILLIAM SCHAUS

204 Fifth Avenue
(MADISON SQUARE)

High-Class *Fine*
Paintings... *Engravings*

Etchings, Artistic Framing

**BLAKESLEE GALLERIES**

Corner Fifth Avenue
and 34th Street

**EARLY ENGLISH, DUTCH
AND FLEMISH**

Paintings

M. KNOEDLER & CO.

Successors to GOUPIL & CO.
ESTABLISHED 1848

355 Fifth Avenue Corner 34th Street
NEW YORK

Galleries of Oil Paintings

OPEN DAILY

Water Color Gallery

Etchings and Engravings in Great Variety.
Artistic and Appropriate Framing a Specialty.

Arthur Tooth & Sons

295 FIFTH AVENUE

PICTURES of the
*Early English and
Continental Schools*

Large selection of high-class Water Color Drawings
Etchings, Engravings and Photogravures

LONDON: 1 AND 6 HAYMARKET
PARIS: 41 BOULEVARD DES CAPUCINES
Established 1842

JULIUS OEHME

Formerly with the Successors of GOUPIL & CO.

384 Fifth Avenue
Between 35th and 36th Streets
New York City

High-Class

Paintings

BARBIZON SCHOOL and
EARLY ENGLISH MASTERS

GOUPIL & CO.

OF PARIS

BOUSSOD, VALADON & CO.
SUCCESSORS

Paris, London, New York, The Hague

*Paintings, Bronzes
and Works of Art*

303 Fifth Avenue - New York
N. E. Corner Thirty-first Street

L. Crist Delmonico

Art Galleries

166 Fifth Avenue
Between 21st and 22d Streets

EXHIBITION OF

High-Class Paintings

BY THE ANCIENT AND
MODERN MASTERS

ART GALLERIES OF

EDWARD BRANDUS

391 FIFTH AVE., NEW YORK
(Bet. 36th and 37th Sts.)

Paintings

BY ARTISTS
OF THE

Present Day

WILL ENHANCE IN VALUE
IF WELL CHOSEN,

and lovers of art who now secure the productions of the
prominent and progressive artists whose work I recommend
will have treasures in their collections a few years hence.

INSPECTION INVITED

KRAUSHAAR'S, 1257 Broadway

Cottier & Co.

3 East 34th Street

Modern Paintings

And Old Masters

... Objets D'Art

FOREIGN**CHAS. SEDELMAYER**

6 Rue de la Rochefoucauld, Paris

**GALLERIES OF HIGH CLASS
PAINTINGS**

OLD MASTERS AND BARBIZON SCHOOL

SELECTED ETCHINGS
LIMITED EDITIONS.....

Has just published the second volume of *The Complete Work of Rembrandt*, by WILHELM BODE. There will be 8 volumes, containing the reproductions in Heliogravure of all the master's pictures, with their descriptions and their history. The richest and most extensive book ever published of any painter. Subscription price, \$500 for the Edition de Luxe; \$320 for the edition on Holland paper.

PLEASE NOTICE

THE

HOLLAND ART GALLERIES

AT AMSTERDAM, HOLLAND

have added another large gallery for visitors,
moving their main entrance to

ROKIN No. 32

A. PREYER, Ex-General Manager of the Dutch
Art Exhibition, World's Fair, Chicago

MAISON ARTZ

91 Laan van Meerdervoort, The Hague, Holland

Pictures in Oil and Water Colors

Visitors to Holland are invited to visit our Art
Rooms, where they will find examples of the works of
all the leading masters of the modern Dutch school.

SHEPHERD BROS.

27 King Street

St. James's, London

Oil Paintings

BY THE

**EARLY BRITISH
MASTERS**

THOMAS McLEAN

BY SPECIAL APPOINTMENT TO HER MAJESTY 7 HAYMARKET LONDON

High Class Paintings

**WATER COLOR DRAWINGS AND
ENGRAVINGS**

Established in the Haymarket, 1811